A Preschool Institution, Greene Towne Montessori School Marks 50 Years in Center City

By Erika Goldberg, GTMS Parent ’00, School Archivist, and Director of Advancement

On September 14, 1966, a new Center City institution, Greene Towne School, opened its single classroom doors to 25 children. That year, Billy Penn’s hat atop City Hall was still the highest point of the city skyline, the Beatles played JFK stadium on their final tour, and Wilt Chamberlain was leading the 76ers to glory. And a small group of intrepid parents, inspired by Portia Sperr, realized a dream: to found a Montessori preschool and kindergarten for an economically and ethnically diverse community of 3- to 6-year-olds living in William Penn’s “Greene Countrie Towne.”

For 50 years, generations of Philadelphia children have shared these experiences and many more as they started a lifetime of learning in Greene Towne School’s Montessori classrooms.

Morning Handshakes • Playing at Coxe Park • Building the Pink Tower • Sandpaper Letters • Field Trips • The Fall Picnic • Lunch-Around-the-World • Table Scrubbing • Continent Maps • Spelling Out a Story with the Moveable Alphabet • The Peace Flower • Tracing the Metal Insets • Music with Mr. Broomall • Climbing the Stairs • Counting the Long Bead Chains • Circle Time • Recess in the Courtyard or Play Deck • All-dayer Afternoons

Continued p. 2

Greene Towne founder Portia Sperr guiding her students, 1969.
In the 50 years since, Greene Towne has added “Montessori” to its name—to more clearly state their practice of the time-honored pedagogical methods developed by Maria Montessori; moved to a new home; and expanded to a neighboring location, housing a total of eight classrooms with 175 students from 18 months to six years old.

Over the 34 years that Greene Towne first called St. Clements Church home, the search for a bigger, more flexible space to call their own was on. Thanks to the tireless efforts and continuing tradition of strong parent involvement, a former entertainment venue, the Arch Street Playhouse, was purchased in 1995. Half a decade of fundraising and planning later, the building was transformed into a bright and spacious Montessori school with a rooftop playground and garden; five classrooms; and a multipurpose area for school gatherings, indoor recess, and movement, art and music classes. The new building also accommodated expanded afterschool and summer programming.

Greene Towne’s new home opened September 4, 2001. By 2006 it was clear that the Toddler program needed to grow, and space on nearby Croskey Street was obtained for two newly renovated Toddler classrooms to open the following fall.

Today, Greene Towne has two campuses: East campus, with four Primary classrooms open 8 am to 11:45 am or 3 pm; and West campus, with three Toddler classrooms offering a variety of schedules, and a unique All-Day Montessori classroom serving 3- to 6-year-olds.

Montessori teachers create environments where appealing hands-on materials inspire self-directed learning in a mixed-age community. Teachers tend to stay at Greene Towne for many years; numerous teachers and staff members have remained for 10 years or more:

- Montessori lead teachers Jennifer Coulter, Neepa Dhar, Michelle Nowacky and Jean Prestas
- Assistants Patty Bebee, Erin (Howell) Buonadonna, Gina Kalesse, Desiree McNeill and Jen Tullai
- Art teacher Emily Grant; Music teacher of 42 years, John Broomall; and just retired after 24 years as Playgroup and Movement teacher, Andi Wingert
- Longtime administrative staff: Head of School, Helena Grady; Assistant Head of School, Maria Kaminstein; Director of Advancement, Erika Goldberg; Director of Communications/Technology, Nicole Leapheart; and Building Supervisor, Ed Kalesse.

Greene Towne alumni work in a range of fields from the arts to the sciences. Among the names of notable alumni are Michael Bloom, SVP, Unscripted Series and Specials for TBS/TNT; Kert Davies, Director at Climate Investigations Center; Kuae Kelch Mattox, CNN Editorial Producer, Huffington Post contributor, and Mocha Moms National President; Melissa Fitzgerald, former West Wing actress, documentary film producer, and current Senior Director of Justice for Vets; and Brendan Jones, Stanford University Stegner Fellow, novelist, and contributor at NPR, Huffington Post and the New York Times.

Dan Kilpatrick, 1982 kindergarten alumnus and parent of three Greene Towne alumni, reminisces, “I remember learning to tie with cloth and laces, working on maps, and my favorite, pasting a picture and writing a story. Greene Towne was fun. I always knew that I would send my children to Greene Towne. I loved my time there and knew that I wanted to give my kids the love of school and work. How could I not give to them what had been given to me?”

As Greene Towne celebrates 50 years, alumni and their families are invited to share photos, mementos and stories of their Greene Towne years; reconnect with classmates, old friends and teachers; and come home to Greene Towne to join the events planned in celebration! Visit www.gtms.org/50th for event details.
A Tale of Two Cities, by Charles Goodwin
(with apologies to Dickens…)

Away from Philadelphia, it’s easy to see everything we lack. In Philadelphia, it’s easy to see all we have. Spending a vacation week in San Francisco prompts some observations.

1. What Philadelphia does better.
   - **Clean streets!** Believe it or not, San Francisco seems to have more loose trash scattered along sidewalks than Philly. Schadenfreude: after decades of hearing about “Filth-adelphia,” it’s satisfying (in a guilty-feeling way) to see a city legendary for its beauty with a worse litter problem than ours.

2. What San Francisco does better.
   - **Local stores.** San Francisco has a far higher proportion of small, locally owned stores than Philadelphia. Local stores support local families, increase economic opportunity and diversify retailing; they are the muscle and bone of a good city. Apparently San Francisco has a zoning ordinance that discourages chain retailers and preserves space for local merchants. Philadelphia ought to look into these ideas.

3. The Point.
   - **Bus Shelters.** San Francisco has abundant, contemporary municipal bus shelters very similar in design to the ones Philadelphia was supposed to get in exchange for expanded advertising. (Notice we have the expanded advertising but the same old bus shelters?) The only difference is SF actually has them, with less advertising but a greater share devoted to arts.

   - **Outdoor advertising.** SF is largely free of “non-accessory” outdoor advertising (i.e., billboards).

   - **Humidity.** San Francisco’s humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85% humidity is bad? Try SF’s 55° with 85%

   - **Homelessness.** San Francisco’s homelessness indicts the city. There is more, and – more importantly – in evidently far worse condition than in Philadelphia. Neglect is not benign. Hardscrabble Philadelphia – forever down at its heels, always going broke – seems to find resources for its homeless that gleaming, tech-rich SF doesn’t.

   - **Housing affordability.** Think Center City is ridiculously overpriced? Take a look at San Francisco: $3.25 million for 1,100 square feet and three bedrooms in a row-home neighborhood?

   - **Friendliness.** Philadelphians make eye contact, smile and say Hi. San Franciscans, not so much.

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Chair Goodwin

**2016 President of the CCRA**

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**NEWSLETTER AD RATES**

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Center City Artist Leroy Forney Exhibits Cardboard Creations

An exhibition of recent bas-relief cardboard artwork by Center City artist Leroy Forney is showing at the East River Bank, 36 N. 3rd St.

Forney’s joyful displays emerge from cardboard, that castoff material so ubiquitous in our everyday lives—simply engineered, utilitarian, disposable—that serves our most quotidian needs before entering the Dumpster of urban trash.

Forney is a Center City resident and award-winning artist who trained at the Pennsylvania Academy of the Fine Arts and Fleisher Art Memorial, and exhibits regularly at the Sketch Club, Plastic Club and Off the Wall Gallery.

The current exhibition, which runs until the end of September, opens with a reception on First Friday, September 2, from 5 to 9 pm, with light refreshments by Le Bus, and live music by Magdaliz Roura. After that, the artwork can be viewed Mondays through Thursdays from 9 am to 4 pm, Fridays from 9 am to 7 pm, and Saturdays from 9 am to 1 pm.


Philadelphia Ethical Society Welcomes Neighbors to Peace Day Philly 2016 Events

By Lisa Parker

Peace Day Philly is the Philadelphia region initiative for the U.N. International Day of Peace, observed globally on and around September 21. Now in its sixth year, Peace Day Philly encourages collaboration to present meaningful and diverse peace-related community programs.

Using this global day as a catalyst for action, the Philadelphia Ethical Society seeks to empower all people to collaboratively build a more peaceful and just world. All event information for Peace Day Philly 2016 will be posted in the EVENTS section of www.peacedayphilly.org as information becomes available.

The Philadelphia Ethical Society, 1906 S. Rittenhouse Square (SW corner) will again be a key venue for Peace Day Philly programs during the week of September 18 – 24. All events are FREE.

An Interfaith Peace Dialogue: Welcoming Difference in a Multi-Faith, Multicultural World
Sunday, September 18, 2 pm to 4 pm
People of all faiths and practices welcome.

Come share your efforts to nurture peace in yourself, in your relationships, and in the world.

Meditation for Enhancing Personal and School/Workplace Peace
Tuesday, September 20, 6 to 8 pm
Overview and practice of several forms of meditation, as well as discussion about how meditation can positively impact individuals, schools and workplaces. No meditation experience required. (Please check the EVENTS section of www.peacedayphilly.org for updated information.)

6th Annual Sing-Along for Peace!
Wednesday, September 21, 5 to 6:30 pm
Come celebrate the International Day of Peace with words, dance and song! Hugh Taft-Morales of the Philadelphia Ethical Society will lead participants in varied songs of peace. Spoken word and Dances of Universal Peace will also weave into the event. Children and adults are also welcome to engage in the global initiative “Chalk4Peace”—drawing images and words for peace on the sidewalk with colored chalk. (SW corner of Rittenhouse Square, across the street from the Philadelphia Ethical Society).
At The Philadelphia School

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The most important CCRA meeting of the year was held at the Academy of the Vocal Arts on May 25, so important because it is the only general membership meeting of the year, and is the required member-only vote for new Board directors. Nominating Committee Chair Jeff Braff and CCRA attorney Stanley Krakower presided over the vote.

CCRA is pleased to welcome the following new Board members: Becca Fischer (term ending 2019); David Gerson (2019); Samuel Gordon (2019); Lauren O'Donnell (2019); Jennifer Tintenfass (2019). See the accompanying story on Page 9 for more on our new directors.

Matt Schreck, a member of the Board and Chair of the Sponsorship Committee, was voted in as Treasurer.

More and more, bars and restaurants are encountering alcohol-free patrons such as designated drivers, recovering alcoholics, pregnant women, underage teens and preteens, people on medications or with health issues, people whose religion prohibits alcohol, or just ordinary drinkers who prefer a refreshing alcohol-free beverage for a change. Restaurateurs and bar-owners are starting to pay attention.

Tove Danovich writes about the “Mocktail Revolution” in Eater (July, 2015): “…there’s now a range of beverages created for those who want to drink less (or not at all).” Trendy mocktails are not just traditional cocktails minus the alcohol—they are based on original recipes, many of which contain fresh fruit juices. To avoid an overly sweet taste, bartenders add herbs, spices, bitters, peppers and other tempering ingredients. Restaurants leading this trend have come up with creative ideas, and at least one New York restaurant now offers mocktail pairings—serving a different mocktail or alcohol-free wine with each course.

Close to home, a number of Center City restaurants serve mocktails. Charlie Was a Sinner, 131 S. 13th Street, offers three mocktails made with fresh fruit juices: basil fennel lemon soda, spicy pineapple, and blackberry ginger soda. Zahav, 237 St. James Place, lists four non-alcoholic drinks on their beverage menu, house recipes made with fresh fruit juices and house-made soda. The bar at Fine Palate, 231 S. 15th St., has fresh fruit juices; Canyon, the bartender, will mix a mocktail to your taste. Vedge, 1221 Locust St., has a Refreshments section on their menu listing three housemade, alcohol-free, mixed beverages with unusual ingredients: Pickpocket soda (bell pepper-pineapple shrub and lemon), Bermuda limeade (strawberry falernum and lime), and gingebeer (ginger, demerara and lime). Yelp reviewers mention having mocktails at several other restaurants. It’s possible to participate in happy hour and still be alcohol-free!

For private parties, bartenders can serve a mocktail named for the guest of honor, as happened recently at a friend’s birthday brunch…the McMillan Mocktail, a delicious blend of fruit juices and mint. Guests were offered both mimosas and mocktails. For some tasty, illustrated mocktail recipes go to the slide show at this link: www.townandcountrymag.com/leisure/drinks/how-to/g785/best-mocktail-recipes/?
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Newly Appointed to Office

Matt Shreck (Treasurer)
Matt previously served as a Director, completing a three-year term. He chairs the Sponsorship Committee, and is an active member of the Membership Committee. Schreck and his wife, Kristen Phillips, moved to Philadelphia in August 2011. They live near Fitler Square and love Center City, in particular its walkability, abundant culture, and the dog-friendliness of the neighborhood. He is an attorney engaged in private practice, and also serves on the Mendelssohn Club of Philadelphia board.

Newly Elected to the Board of Directors

Becca Fischer
(Three-year term)
Fischer was born and raised in Center City Philadelphia. She is an enthusiastic advocate for city living, and especially Center City.

After attending The Philadelphia School and William Penn Charter School, Becca went to Northeastern University in Boston, where she majored in English. She loved living in another great city for college, but could not wait to return to Philly. Becca moved back to her hometown, where she taught preschool for three years, helping to impart a love of the city to a new generation of little Philadelphians. Now, her affection for Philly has led Becca to her true passion—selling homes and condos.

David Gerson
(Three-year term)
David is a partner in the law firm of Morgan, Lewis & Bockius LLP, whose practice focuses on representing private equity firms and their portfolio companies in mergers and acquisitions. David and his wife, Donna, returned to Center City in 2009 after 18 years in Pittsburgh, where David was a founding partner of the Morgan Lewis office there, and an active member of the board of Pittsburgh Arts & Lectures. He served on the CCRA Board from 2011 to 2012, and is excited to have the chance to serve our community once more.

Sam Gordon
(Three-year term)
For the past 26 years Samuel Gordon has lived in the CCRA district, where he and his wife, Susan, have raised their two daughters. He is the principal of Samuel Gordon Architects, PC, designing private residences here in Philadelphia and at the New Jersey beaches. As an architect and daily bicyclist he is intimately familiar with the district and surrounding neighborhoods. He looks forward to bringing his life experiences with him to the CCRA Board.

Lauren O'Donnell
(Three-year term)
Lauren is a Philadelphia-area native who has lived in the Rittenhouse neighborhood for the past five years. She works as a litigation associate at Blank Rome LLP, concentrating her practice on white-collar criminal defense and products liability defense. Lauren is excited to be a part of CCRA’s mission to continually improve Center City for residents and visitors alike.

Jennifer Tintenfass
(Three-year term)
Jennifer Ilana Tintenfass is a proud Philadelphian and resident of Rittenhouse Square. Currently an associate with Cozen O’Connor, Jennifer practices in the Real Estate group. Jennifer is very committed to the neighborhood and the City and believes everyone should love Philadelphia.

Living History

Museum of the American Revolution to Open on Anniversary of the War’s Inception

By Bonnie Eisenfeld

On April 19, 1775, the first shot of the Revolutionary War was fired at Concord, Mass.; on April 19, 2017, the Museum of the American Revolution will open in Philadelphia at Third and Chestnut Streets. The museum will contain a collection of Revolutionary-era weapons, documents, and rare and historic artifacts including uniforms, flags, personal diaries, paintings and sculpture, manuscripts and books. Among the highlights are George Washington’s Headquarters Tent and the first newspaper printing of the Declaration of Independence. In addition to exhibits, the Museum will offer immersive experiences where visitors can feel like participants in key moments of that period.

The Museum is still working on completing its campaign goal of $150 million. Board Chairman H.F. (Gerry) Lenfest has given a challenge grant of $10 million, in addition to his previous gift of $40 million which has been fully matched. Supporters in every state have contributed $130 million.


For more information, to read historical excerpts, to join the email list, and to donate, please go to https://www.amrevmuseum.org/
The following highlights in the history of Center City’s beloved “town common,” the singular Rittenhouse Square, have been summarized by Bonnie Eisenfeld mainly from the book The Perfect Square, by Rittenhouse Square denizen Nancy Heinzen. Published in 2009 by Temple University Press, The Perfect Square is available on Amazon and at the Free Library’s Philadelphia City Institute branch on Rittenhouse Square. Its 170 pages, plus Notes and Index, bound in the shape of—a perfect square, are packed with illustrations and fascinating historical facts. Heinzen was a teacher and counselor in the Philadelphia School District and has been active as a volunteer and board member with Friends of Rittenhouse Square, CCRA, Rittenhouse Flower Market and Friends of Curtis Institute.

17th century to 19th century: From plan to residential neighborhood

William Penn’s 1681 plan for Philadelphia included five squares, one in the center of town and one in each of the four corners. The Southwest Square was in a forest known as Governor’s Woods, the Penn family’s private property. In the late 1820s, brickmakers and other workers—the first residents of the neighborhood—called it Goosetown because geese roamed there. In 1825, four of the squares were renamed for prominent Americans—the Southwest Square in honor of David Rittenhouse, an astronomer, clockmaker, and first director of the U.S. Mint. In 1834 streets and churches were added around the square. Philip Physick, who built a Greek revival mansion, was the first gentleman to purchase properties in this neighborhood. Other prominent men followed, including John Hare Powel, James Harper, Henry Cohen and Francis Drexel.

Turn of the 20th century: Rittenhouse Square becomes a fashionable neighborhood

In 1853 Rittenhouse Square was enclosed by an iron fence; fountains and gas lamps appeared. Grass was trimmed and walks were cleaned. Over the next few years, upper class families built mansions and the Church of the Holy Trinity. Rittenhouse Square developed a prestigious reputation. Soon after the end of the 19th century the Rittenhouse Square Improvement Association was formed, and Paul Philippe Cret was selected to create the landscape design. In 1914, the ladies of the Square established the Rittenhouse Flower Market for Children’s Charities, which continues annually to this day.

Early 20th century: Rittenhouse Square grows vertically

Developers demolished some of the old mansions and constructed apartment buildings around Rittenhouse Square. The first two high-rise buildings were 1830 South Rittenhouse Square (1916) and The Wellington (originally a hotel). The most fashionable and expensive residential hotel, The Barclay, built in 1929, had a ballroom popular with debutantes. During the 1920s, five more tall apartment buildings rose around the Square. Residents included both established families and the newly affluent.

Mansions preserved and repurposed: Some of the remaining mansions were preserved and put to other uses, such as private clubs, institutions and offices. Still in existence are the Philopatrian Society (the Stotesbury mansion), the Ethical Society, the Curtis Institute (the Drexel mansion) and the Art Alliance (the Wetherill mansion). The Fell-Van Rensselaer mansion (now Anthropologie) became the home of the Pennsylvania Athletic Club; the Alison Building (now residences and Barnes and Noble) became the offices of the Presbyterian Ministers’ Fund for Life Insurance; and James Harper’s mansion (now Barney’s at 10 Rittenhouse Square) became the Rittenhouse Club. The MeIlhenny mansion, and 1804 S. Rittenhouse Square (designed by Frank Furness and now a dental office), remained private residences.

Rittenhouse Square becomes a cultural center: The new apartment residents were interested in educational, artistic and cultural activities—museums, libraries, concerts, theater and lectures. Heinzen writes, “As mansion dwellers moved to the country, the millionaire in the top hat was increasingly replaced as the icon of Rittenhouse Square.
by the earnest young music student with the violin case.” Statues were added to the Square, including “Billy” the goat, which was not universally appreciated at the time but became very popular with children. In 1932 the first Clothesline Art Exhibit was held in Rittenhouse Square. The Center City Residents’ Association (CCRA) was formed in 1946. In 1950 a development firm sought to build a parking garage underneath Rittenhouse Square, which CCRA opposed. At a meeting called by CCRA on June 19, 1950, 500 neighbors gathered at the YWCA to express their opposition; two days later the City announced that the garage proposal was dead.

**Mid-20th century: Rittenhouse Square modernized**

In the 1950s, developers built the first modern apartments on the Square—the Savoy, the Claridge and 220 West Rittenhouse Square. In 1961 the Dorchester was built. To prepare for America’s Bicentennial, Friends of Rittenhouse Square was founded in 1976, providing funds for plantings, new lighting, and other improvements, and getting Rittenhouse Square listed in the National Register of Historic Places.

**Late 20th century: Rittenhouse Square celebrated and maintained**

In 1984, Friends of Rittenhouse Square raised $50,000 with the first Ball on the Square. Tickets ranged from $150 to $1,000 per couple. New park benches were installed with plaques commemorating the donors. The Millennium was celebrated by Luminaire in the Square on December 31, 1999. In 2010, the American Planning Association named Rittenhouse Square one of the top 10 Great Public Spaces in the U.S., citing its beautiful and inviting public space; vibrant neighborhood; use for ceremonies and festivals, walking dogs and eating lunch; variety of people and buildings; accessibility by public transportation or walking; and long-standing community preservation efforts.

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**CCStreetwise**

**A Tale of Three Alleys**

By Bill West

Go to Fitler Square. Look west. You’ll see three alleys leading down to the park by the Schuylkill River. The 2400 blocks of Panama, Delancey, and Cypress. They can talk to us about what it’s like to be an alley in Philadelphia.

Let’s start with Panama Street. This is an old street that has seen hard use and survived in very good shape. Its scars (have a look at the tree behind the dog walker) should be seen as badges of honor. I don’t want to turn Philadelphia into Disneyland.

I think this is one of the most beautiful streets in Philadelphia. On my rating scale (see Center City Quarterly, Fall 2015, p. 1), I give it an A. I choose not to see its flaws, and it sparks joy. Make that an A+.

Next is Delancey. A very different block from Panama, with a lovely mix of brick and Mediterranean houses. Don’t know how to improve it. It’s been on my basic running route for many years, and I’ve watched the work that got it to where it is. Another A.

Ah, Cypress. There are some very good elements here, but the block hasn’t gelled. The other two alleys hold you, but this one lets the space bleed away on the north side, over the garage gates.

I think part of the problem is that the alley is so wide. The gates simply aren’t tall enough to provide closure.

And there are no sidewalks. Well, there are some remnants, but mainly this alley is wall-to-wall asphalt. I feel adrift, and it’s not a wine-dark sea. We need a little poetry here.

What to do? Sidewalks would be nice; they would help define the space. But they would be expensive. Strings of LED lights over the parking spaces on the north side would provide an attractive visual closure, at least at night.

On the south side, have a look at the building with the red-painted brick. Call Isaiah Zagar and get a mural. One with lots of mirror shards. The light at this end is dead.

Also, the buildings on the south side might want to consider some Mediterranean pastels for their facades, which are actually quite nice in their current shades of off-white. But the block needs something. (The house facing the park, on the south side of the alley, has already made a nice start in this regard.)

Bury the utility wires. Maybe some trees? There are a few, but not enough to pull the block together.

2400 Cypress is a clean utilitarian alley. There are no derelict structures. I’ll give it a B.
To learn more about the life-expanding opportunities at this thriving multi-generational Quaker-affiliated residential community in Center City Philadelphia, call us at 267-639-5257 or request an appointment on our web site www.friendscentercity.org

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Montréal’s RUBBERBANDance Group Kicks Off NextMove Dance at the Prince October 13-16

By Anne-Marie Mulgrew

Not to be missed is the coming season of NextMove Dance—Philadelphia’s leading presenter of world-class dance, featuring Philadelphia debuts, world premieres and legendary masterpieces—at the intimate Prince Theater, 1412 Chestnut Street.

“Our second season at the Prince Theater offers eight stylishly diverse companies in 48 performances, and expands our tradition of community outreach activities,” says Artistic Director Randy Swartz, a Center City resident. “We are very excited about this season as we host longtime friends bringing new work, and a company making its Philadelphia debut. We are also thrilled to bring the finest in American dance with companies like Martha Graham (November 3-6), featuring Graham’s masterpiece Appalachain Spring, with music by Aaron Copland.”

Montréal’s hip hop and ballet-fusion troupe, RUBBERBANDance Group (October 13-16), opens the season with Vic’s Mix, which includes a stunning interpretation of Prokofiev’s “Dance of the Knights” from Romeo and Juliet.

Known for its athletic and entertaining dances, Parsons Dance (December 7-11) brings a world première produced in conjunction with Drexel University’s ExCITe Center, which integrates dance with robotics.


Cuba’s Malpaso Dance Company (February 15-19) makes its Philadelphia debut with a new work by internationally acclaimed American choreographer Aszure Barton.

The all-male comedic Les Ballets Trockadero de Monte Carlo (March 8-12) makes a rare Philly appearance with its uproarious take on ballet classics.

CCCulture

Martha Graham Dance Company, Appalachian Spring.

Jessica Lang Dance (April 5-9) performs two Philadelphia premieres: Thousand Yard Stare, a compelling tribute about war veterans; and a work inspired by Georgia O’Keeffe’s artwork.

The exquisite Aspen Santa Fe Ballet closes the season (May 3-7) with Silent Ghost by Spanish-born choreographer Alejandro Cerrudo.

Season subscriptions are available online at www.princetheater.org/nextmove, by phone at 215-422-4580, or at the Prince Theater Box Office. CCRA members can receive $10 off single tickets using the code SAVE10. For more information and to see a preview of the season visit www.danceaffiliates.org.

Shop Talk

**CCRA Merchant Members Discount Participants and Their Discount Programs**

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<th>267-876-2608</th>
<th>crowandthepitcher.com</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact: Matthew Franco. Discount: 20% off food bill for CCRA Members</td>
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<tr>
<th>Di Bruno Bros</th>
<th>1730 Chestnut Street</th>
<th>215-665-9220</th>
<th>dibruno.com/locations/rittenhouse-square</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discount: For CCRA members paid up as of January 31, 2016, 10% off all purchases at 1730 Chestnut St. and Comcast Center locations. Must use current “CCRA Friends of Di Bruno Bros” card; obtain at check-out register. New members who sign up after January 31, 2016, cannot use this discount. Mon – Fri, 9am – 8:30pm; Sat 9am – 8pm; Sun, 9am – 7pm</td>
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| Dom’s Shoe Repair | 203 S. 20th Street | 215-972-0098 | domshoe@hotmail.com | www.domsphoe.com |
|--------------------|------------------|-------------|---------------------------|
| Contact: Leandro (Lee) Montalto. All leather tasks made to order. Discount: 15% off for CCRA members; may not be combined with other sales or discount programs. Mon – Fri, 7:30am – 5:30pm; Sat 9am – 5pm |

<table>
<thead>
<tr>
<th>EyeCandy Vision, Optometrists and Opticians</th>
<th>218 S. 20th Street</th>
<th>215-568-3937</th>
<th>EyeCandyVision.com</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact: Tim Sages. Discount: 20% to CCRA members; may not be combined with other sales, discounts or insurance programs. Closed Monday; Tues – Fri, 10:30am – 6:30pm; Sat, 10:30am – 4pm.</td>
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<tr>
<th>Koresh Dance Company</th>
<th>200 Rittenhouse Square</th>
<th>267-687-1769</th>
<th><a href="http://www.koreshdance.org">www.koreshdance.org</a></th>
</tr>
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<tr>
<td>Discount: 20% off your bill for CCRA Members</td>
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<tr>
<td>Contact: Robert T. Wright. Committing to educating their clients on how to keep pets healthy year-round, with good nutrition and exercise. Discount: 10% off services and boutique items (excluding food). Call for business hours.</td>
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<tr>
<td>Contact: Gabriella Nemati, Event Planning Manager. Fresh flowers, beautifully boxed for gifting. Fruit and gourmet baskets made to order. Discount: 10% to CCRA members. Call for business hours.</td>
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<tr>
<th>PhotoLounge</th>
<th>1909 Chestnut Street</th>
<th>267-322-6651</th>
<th><a href="mailto:info@photolounge.com">info@photolounge.com</a>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact: Ravid Butz. A photo lab for film and digital pictures, with products for everyone; bike-messenger delivery from the Delaware to Penn’s campus, and from Washington to Girard. Discount: 15% off for CCRA members; may not be combined with other sales or discount programs. Mon – Fri, 10am – 8pm; Sat, 10am – 6pm; Sun 11am – 6pm.</td>
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<td>Discount: 20% off your bill with CCRA membership card.</td>
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<tr>
<th>Rittenhouse Hardware</th>
<th>201 Pine Street</th>
<th>215-735-6311</th>
<th><a href="mailto:rittenhousehardware@gmail.com">rittenhousehardware@gmail.com</a>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact: Ken. Discount: 5% to CCRA members; may not be combined with other sales or discount programs. Mon – Fri, 9am – 7pm; Sat, 10am – 6pm.</td>
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<tr>
<td>Contact: Wendy Schnaars. Discount: 10% off all non-food items; may not be combined with other sales or discount programs. Mon – Fri, 8:30am – 7pm; Sat, 9am – 6pm; Sun, 10am – 6pm.</td>
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<tr>
<td>Contact: Shawn Murray. Discount: 15% to CCRA members for first-time customers; may not be combined with other sales or discount programs, Mon – Sat, 7am – 6pm.</td>
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Meet your future with confidence.

Call me at
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for a complimentary initial Confident Retirement® conversation.

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3. Preparing for the unexpected  
4. Leaving a legacy

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Business Advisor  
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Philadelphia, PA 19102  
215.802.2509  
harvey.c.sacks@ampf.com  
ameripriseadvisors.com/harvey.c.sacks  
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The Confident Retirement approach is not a guarantee of future financial results. The initial Confident Retirement conversation provides an overview of financial planning concepts. You will not receive written analysis and/or recommendations.

Investment advisory products and services are made available through Ameriprise Financial Services, Inc., a registered investment adviser.

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CCRA Business Member Directory

To get your business listed in the CCRA Business Member Directory, or to learn more about becoming a Business Member, please see the accompanying article on Page 17 of this issue, or go to www.centercityresidents.org. To find out more about individual businesses listed here, please use the contact information provided below. Don’t see a category for your business? No problem. Join today and we’ll create a custom category just for you!

Accommodations

Rittenhouse Philly – AirBnb
223 S. Bonsall St. | 215-901-7363
Contact: Barbara Halpern, halpernlaw@gmail.com

Apartment Living

Dorchester on Rittenhouse Square
226 W. Rittenhouse Sq. | 215-546-1111
http://dorchesteroa.com/

Architects

Toll Brothers, Inc.
600 S. 24th St.
267-324-5412
Contact: Brian Emmons, bemmons@tollbrothersinc.com
www.tollbrothers.com

Arts & Culture

Twenty-Two Gallery
236 S. 22nd St.
Contact: Shawn Murray
www.twenty-twogallery.com

Bars/Lounges

Raven Lounge
1718 Sansom St. | 215-569-4869
Contact: Jonathan Hunter, Owner

Community Outreach

Community Associations Institute, PA and DE Chapters
PA and Delaware Valley Chapter, CAI
601 S. Henderson Road, Suite 151
King of Prussia, PA 19406
Phone: 610-783-1315 | Fax: 610-783-1318
Toll-Free: 877-608-9777
info@cai-padelval.org
http://cai-padelval.org

Penn’s Village
Neighbors Helping Neighbors Thrive,
Connect and Engage
201 S. 21st St.
215-925-7333 or info@pennsvillage.org
pennsvillage.org

Dining

Crow & the Pitcher Restaurant
267 S. 19th St.
215-687-2608
crowandthepitcher.com

Education

Formative Years Learning Center
1925 Lombard St.
215-735-3558
Contact: Anne Seelaus,
ann.formativeyears@gmail.com
www.FormativeYearsLearningCenter.com

Friends Select School
The Center City Quaker School that
Sparks Fascination
17th & Benjamin Franklin Parkway
Philadelphia, PA 19103
Contact: Annemiek Young, Director of Admission
and Enrollment Management,
215-561-5900, x102
friends-select.org

Entertainment

Dance Affiliates
Dance Affiliates presents NextMove at the Prince
1412 Chestnut Street
Contact: Randy Swartz, Artistic Director,
215-636-9000 ext. 105
Anne-Marie Mulgrew, Project/Ed. Director,
215-636-9000 ext. 110

Faith & Religion

First Baptist Church of Philadelphia
123 S. 17th St.
Contact: Rev. Peter Wool, fbcpwhila@aol.com

Financial & Banking

Ameriprise Financial Services, Inc.
1515 Market St, Suite 714
215-802-2509
Harvey C. Sacks, JD, Financial Advisor
http://ameripriseadvisors.com/harvey.c.sacks

Firsttrust Bank
1515 Market St.
Contact: Scott Cirella, Vice President,
215-563-0900
www.firsttrust.com

Health & Fitness

Yoga and Thrive
2016 Walnut St, 2nd Floor
267-908-5395
Contact: Hally Bayer, info@yandpphillyphl.com
http://www.yandpphillyphl.com/

Home Care

Home Helpers
1835 S. Broad St, Suite 2
Contact: Patricia Grace, 267.402.7271,
pgrace@homehelpersphilly.com
www.homehelpersphilly.com

Home Maintenance

Giannone Plumbing, Heating, Air Conditioning
1641 Delmar Dr, Folcroft, PA 19032
Contact: ggiannoneplumbing@gmail.com,
215-383-2957
http://ggiannoneplumbingheating.com/

Solar States
1508 N. American Street
215-939-6699
Contact: Micah Gold-Markel
www.solar-states.com
info@solar-states.com

Legal

Badey, Sloan & DiGenova P.C.
2200 Locust St.
215-790-1000
George J. Badey, III

Medical

My Doc Urgent Care
Academy House
1420 Locust St.
www.mydocuc.com
Open 7 days a week. Convenient, no-hassle

Penn Medicine
399 S. 34th St.
800-789-PENN
www.pennmedicine.org

Pennsylvania Hospital
800 Spruce Street
215-829-3000

Continued p. 17

Center City Quarterly | Fall 2016
Computer Troubleshooters
Offices now located at:
1920 Fairmount Ave. Philadelphia, PA. 19130
(215)-825-2188
We can work remotely or on-site
We fix networking problems too
CCRA Exclusive!
10-Point tune-up
$99
(includes a 1 year Subscription to AVG Anti-virus)

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giancostello@fitness-works.biz

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A 300-Year Ministry
Moving into the Future:
An Inspiring Encounter
with God’s Grace

Community Worship
11:30AM, Sunday Mornings

All worship services are wheelchair accessible.

The Rev. Dr. Peter C. Wool, Pastor
Michelle Cann, Director of Music
An American Baptist Congregation

123 South 17th Street
Philadelphia, PA 19103
215-563-3853
www.FirstBaptistPhiladelphia.org

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For children and adults: robots, telescopes, microscopes, fossils, rockets, electronics, chemistry sets, plus wild and crazy things with a science twist.


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Philadelphia, PA 19127
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Spectrum-Scientifics
spectrum-scientifics.com
Network Your Way around the Neighborhood

By Barbara Halpern

CCRA recently has unveiled some business-friendly membership opportunities for both old and new members.

As a business “Friend” ($85), you will be listed in the web-based Business Directory. Included is space (approximately 60 words) to describe your business and any special deals for CCRA members. The list also appears as a regular feature in this publication, the Center City Quarterly, mailed seasonally to CCRA’s 1,000+ member households. And methinks this is a deductible expense!

As a business “Supporter” ($200), you also get a license to post your special sales on CCRA’s Facebook page (unlicensed ads removed by administrator).

As a Business “Champion” ($500), you receive the additional benefit of participating four times a year in a “Dear Abby” type column in our e-newsletter, about your business. You’ll be able to answer questions about your field or product and share advice (and contact info) with members.

Upgrade your “household membership” to the “Business Friend” category at any time during the year, and it will not cost you a cent! We hope that the experience will convince you to renew at the business level, paying the standard amount.

So, for those who have a small business (medical provider, lawyer, accountant, financial planner, builder, Airbnb host, etc.) we invite you to try out a Business Membership for free for the rest of your membership year. Just call the office at 215-546-6719, and we’ll adjust your membership up!

Finding Fun in Fire Safety

Neighborhood kids and their parents turned out in force for a chance to climb aboard a Philadelphia fire engine during a visit to Markward Playground at Schuylkill River Park this spring.
Searching For A Good Plumbing, Heating & Air Conditioning Company?

REASONS TO CALL US FOR ALL YOUR PLUMBING, HEATING & COOLING SERVICE

1. REPAIR GUARANTEE If a repair fails during the first year, we will repair it again for FREE.
2. JOB DONE RIGHT We will fix it right the first time Or You Don’t Pay.
3. NO SURPRISES GUARANTEE We will give you a price up-front before starting the work. Once we start the job the price will not change, even if it is more work than we anticipated.
4. FAIR PRICE GUARANTEE No need to shop around. Our pricing is from our Flat Rate Book. If ever in doubt, always ask your contractor to show you their flat rate book to show how they arrived at the price.
5. SECURITY GUARANTEE Our technicians are background checked, drug tested, uniformed and wear company identification so you never worry about who is working in your home.

CENTRAL A/C TUNE-UP
$89.00* A 53 Point Professional Tune Up For Your Central Air Conditioning system that Guarantees your A/C against breakdowns this summer or it’s FREE. **SYSTEM MUST BE FULLY OPERATIONAL TO PERFORM TUNE UP**

ANY DRAIN CLEARED
$199.00* Does not apply to main sewer or water lines.

ANY PLUMBING, OR CENTRAL A/C SERVICE
$55. OFF Limited to members of Center City Residents Assn. May not be combined with any other offer.

Joseph Giannone
PLUMBING • HEATING • AIR CONDITIONING
215-383-2957

www.calljg.com

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**Additional Properties Sold By Coldwell Banker Welker R.E.**
2319 Delancey Street
2705 Panama Street
1710 Delancey Street
1632 Spruce Street
2218 Rittenhouse Sq. Street
812 N. 24th Street
2337-39 Perot Street
2400 South Street #514
1813 Pemberton Street
Wanamaker House #14L
Naval Square #2722
2128 Carpenter Street
Academy House #11N

Julie Welker
President & CEO
1904 South Street, Philadelphia, PA 19146 * 215-546-3500
2311 Fairmount Avenue, Philadelphia, PA 19130 * 215-235-7800
CCRA Fall Calendar – Politics as Unusual

First Friday Celebrates its 25th Anniversary
Old City, vicinity 2nd and 3rd Streets, Market to Race Streets
First Friday every month, galleries and design showrooms open 5 – 8pm

Sweep the Country: Political Conventions in Philadelphia
Exhibition on Philadelphia's 11 political conventions, 1848 – 2000
Union League Heritage Center
140 S. Broad, street-level entrance
Through early 2017
Tuesday and Thursday, 3 – 6pm
Second Saturday of the month, 1 – 4pm
www.ulheritagecenter.org/research-and-exhibit/exhibits/current-exhibits/

Fringe Festival, sponsored by Fringe Arts
Friday, September 9, to Saturday, September 24
http://fringearts.com/

Rittenhouse Square Fine Arts Show
Friday, September 16, 11am – 7pm
Saturday, September 17, 11am – 6pm
Sunday, September 18, 11am – 5pm

Peace Day Philly / International Peace Day
Wednesday, September 21 and Sunday, September 24
www.peacedayphilly.org/

Opera on the Mall
Big-screen broadcast of Turandot
Independence National Historic Park
Saturday, October 1
Gates open at 5:30pm
Pre-show at 6pm
Broadcast at 7pm
Free tickets; registration required
https://www.operaphila.org/whats-on/events/opera-on-the-mall/turandot/

Philadelphia International Dragon Boat Festival
Schuylkill River
Saturday, October 1, 8am to 5:30pm
www.philadragonboatfestival.com

2016 DesignPhiladelphia
Center / Architecture + Design | Theme: Home
Thursday, October 6, to Sunday, October 16
(except October 11 and 12)
http://2016.designphiladelphia.org/

Philadelphia Open Studio Tour (POST)
Sponsored by Center for Emerging Visual Artists
Saturday, October 8, & Sunday, October 9
Artists' studios and galleries in Center City west of Broad Street open to the public.
For addresses go to: http://www.philaopenstudios.org/post/neighborhood/center-city-west

Pennsylvania Guild of Fine Craft Fair
Rittenhouse Square
Friday, October 7, 11am – 6pm
Saturday, October 8, 11am – 6pm
Sunday, October 9, 11am – 5pm

5th Annual Elementary School Fair
Co-Sponsored by CCRA
The Franklin Institute
Thursday, October 13, 5 – 7 pm

Center City Residents’ Association 58th Annual Fall House Tour
Sunday, October 23, 1 – 5pm
www.centercityresidents.org

Head of Schuylkill Regatta: Gold Cup Challenge
Saturday, October 29, and Sunday, October 30
http://hosr.org/

Ed’s World: A 30-Year Affair with Paint
Paintings and Drawings by Ed Bronstein
Proceeds benefit Bartram’s Garden
Bartram’s Garden
Sunday, October 30, 4pm – 7pm
https://bartramsgarden.org/

Schuylkill Banks
Kayak tours, riverboat tours, and boat trips to Bartram’s Garden
Through October
www.schuylkillbanks.org/events?page=6

Conservation Center for Art & Historic Artifacts (CCAHA)
Annual Open House
Staff will display a variety of artifacts treated in the lab, from rare books to fine art.
264 S. 23rd Street
Thursday, November 3, 5 – 7 pm
Light refreshments will be served.
RSVP at ccaha.org/openhouse or 215-545-0613

Election Day
Tuesday, November 8
elections.mytimetovote.com/dates/pennsylvania.html

Philadelphia Marathon
Friday, November 18, to Sunday, November 20
http://www.philadelphiamarathon.com/

Curtis Institute of Music
Field Concert Hall, 1726 Locust Street
For schedule of alumni performances and student recitals, go to events calendar at www.curtis.edu/performances/

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CCCulture

Neighborhood Artists Welcome the Public for Philadelphia Open Studio Tour in October
By Bonnie Eisenfeld

The 17th Annual Philadelphia Open Studio Tours (POST), west of Broad Street, will be held on Saturday, October 8, and Sunday, October 9, noon to 6 pm each day. Participants include neighborhood artists Betsy Alexander and Burnell Yow! of Raven’s Wing Studio; Leslie Sudock of Ready to Hand Studio: SAORI Philadelphia; and Bhavisha Patel. Among neighborhood galleries participating in POST, Twenty-Two Gallery will be open for visitors. Addresses are available at http://www.philaopenstudios.org/post/neighborhood/center-city-west

Artists’ studios and galleries east of Broad Street will be open on Saturday, October 22, and Sunday, October 23.

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The Government Relations Committee held a number of well-received debates, forums and town halls last year, and plans to offer CCRA residents more opportunities for top government officials and citizenry to meet and learn from each other. Under consideration are town halls with City Councilmen Clarke and Johnson, State Rep. Sims, Sen. Farnese, and the seven City Council at-large members. There are tentative plans for a Larry Kane interview of Mayor Kenney on the anniversary of his first year in office; US Congressional and city-office debates; more on the homeless; and police and L&I enforcement. Watch the CCRA weekly eNewsletter, emailed to members every Thursday, for updates.

—Harvey C. Sacks, Chair, Government Relations

Out & About

58th Annual CCRA House Tour Opens Doors to Celebrated Center City Homes

Home to The Eisenhower Fellowships from 2012 to 2014, 256 S. 16th Street was fully renovated and returned to residential use after approximately 100 years housing offices and other commercial activities. Now known as The DWIGHT D, it serves the neighborhood as a boutique hotel. Preserved with great attention to historic detail, the 1840s townhouse offers eight guestrooms and eight and a half baths, plus a lounge and a small rear garden for guests to enjoy. The public is invited to explore this property and many others on CCRA’s 58th Annual House Tour, Sunday, October 23, 1 - 5 pm. Information and tickets: www.centercityresidents.org 215-546-6719, or centercity@centercityresidents.org.